



**PLEASE NOTE
THE DATE CHANGE:**

The Florida Founder's Day Luncheon hosted by the Florida Chapter of the Cooper Union Alumni Association will be held on **Sunday, February 8, 2009** at the Lauderdale Yacht Club in Ft. Lauderdale. Check Special Events on www.cualumni.com for more information.

Engagements

The families of Ronald Ettinger (ME'71) and Josephine Barbieri (PHY'70) announce their engagement. The couple are also both graduates of Columbia University. A wedding date is to be announced.

Marriages

Alexander Gil AR'01 and Claudia DeSimio were married Saturday, May 31 in St. John, Virgin Islands. The couple lives in New York.

Susan Watson (A'99) and Christopher Grau were married on June 27, 2008. The couple lives in South Carolina.

Births

Annisia Cialone (AR'98) and James Cornell (AR'99) are the proud parents of a baby boy, Beckett J. Cornell, born August 15. (see below)

Henri Langois (CE'78) and Kiemi Langlois are the proud parents of a baby boy Hikari Alfred, born May 18.

Kelly Occhiuzzo Zack (A'89) and her husband Burton Zack are the proud parents of baby boy Jude Michael Zack, born on May 31. Kelly notes that "Jude is my masterpiece."

Yash Risbud (EE'92/MEE'94) and Audrey Elliot Risbud are the proud parents of a baby boy, Zachary Ramachandra, born December 30.

Anthony De Biase (CE'34) Reflects on Life and Work

A 95 year-old Cooper Union engineering graduate shares his experiences on engineering studies, the engineering profession and The Cooper Union

With admission to City College, I became the first generation of my family to attend college. After several months of liberal arts studies I realized I wanted to become an engineer. Although matriculated into the City College School of Engineering, I thought it made sense to apply for admission to Cooper Union, a very fine school located near our neighborhood. Fortunately, I passed the entrance exam and was admitted to the Class of '34.

I graduated from Cooper Union more than 70 years ago. My experience at the College was a defining influence on my entire life. I acquired the tools needed to obtain the career goals I desired and also gained lifelong friendships and memories. For this, I am thoroughly grateful.

I had entered college at the height of the Great Depression and hoped to work for six months before entering Cooper Union. I withdrew from City College and found work. After a bad ankle sprain on my way home to lunch, I discovered Heitman's luncheonette and their five cent cheese sandwiches and other Depression priced meals.

My fondest memory of Cooper Union was forming lifelong friendships, in particular with CE classmates Paul Grant (CE'34) and Bob Grayman (CE'34). Bob was a civilian engineer with the Corps of Engineers and Paul had a successful career in the Bureau of Ships of the Department of the Navy before joining Babcock and Wilcox. Years after our mutual retirements, Paul, now deceased, and I, together with our wives, spent the winter months near each other in Florida.

Another fond memory of mine and my classmates was Mr. H.W. Merritt (CE'21), our instructor in Physics and Mechanics—one of the best teachers at Cooper Union. He was later appointed Assistant Professor and made our coursework interesting and easily understood.

Most of my class never made a trip up to Green Camp. We performed our surveying course fieldwork in local streets or the yards of the Long Island Railroad out in Long Island City. For five cents we took the Second Avenue El to train yards that held large piles of cinders, the residue of coal-burning locomotives. In the rail yards we practiced topographical surveying, pretending the cinder piles formed natural hills and valleys. When it came to railroad surveying, the tracks were right there!

Anyone who lived through the Great Depression will never forget its impact on the country and our lives. Our class graduated in 1934 in the midst of terrible economic conditions. Unemployment ranged from 15 percent to 20 percent. Jobs were practically non-existent, especially for inexperienced college graduates. Of the 12 civil engineering graduates in our class, only one had an engineering job waiting for him. Among the remaining 11 some found leads to non-engineering work, but the majority joined the lines of the unemployed and I was one of them for almost a year.

In April 1935, I became a rodman for a survey party engaged in a Depression-era program known as the Work Progress Administration (WPA). We were assigned to the topographical division of the New York City Department of Parks and worked in various parks throughout the City. One of the main surveying projects I was involved in was a topographical survey of Riverside Park, from Riverside Drive to the Hudson River. The survey became the basis for the design and construction of the Henry Hudson Parkway, from 72nd Street to the northern tip of Manhattan. My survey work with the WPA ultimately resulted in being promoted to Acting Chief of Party. My survey party was responsible for giving line and grade for the reconstruction of the Conservatory Gardens in Central Park at 104th Street and 5th Avenue.

In early 1940, I competed with hundreds of engineering applicants taking a civil service test to become an Engineering Inspector for the New York City Board of Water Supply. This new position would be involved in the construction of the Delaware Aqueduct, a critical addition to New York City's water supply. We would build two dams and two reservoirs on the branches of Delaware River as well as a 90-mile water tunnel connecting this new water supply to the existing Croton and Catskill Systems in Westchester County. Out of hundreds of applicants I made the eligibility list and, at age 27, was possibly the youngest in a group of 68 engineers. With the security of a civil service position, I married my fiancée, Anne, on Nov. 24, 1940.

As the United States became involved in World War II, I accepted a job as a Materials Specialist with the Navy's Bureau of Yards and Docks. By June 1943, after receiving my commission as an ensign in the Civil Engineer Corps, U.S. Naval Reserve, I was immediately ordered to active duty.

After the War, I was appointed Survey Party Chief at Amman and Combs, a firm engaged in the design of various highway projects in New York and New Jersey. We created topographical and property surveys of the Palisades Interstate Parkway from the George Washington Bridge to the Bear Mountain Bridge. In 1947, soon after receiving certification for my civil service position, I returned to the Port Authority.

On retiring from the Port Authority in 1972, I held the title of Marine Terminals Construction Engineer. From my office in the main building of the Port Authority on 8th Avenue, I had approval over sub-contractors, project schedules, payments, extra work and gave final approval on completed projects. During the 1960s, I was responsible for an annual construction budget of \$300 million dollars as the Port Authority reached its construction peak with the development of four major Marine Terminals.

I would tell today's Cooper Union engineering students to give equal attention to all courses, even those outside areas of your major or personal interest. You just never know what part of your engineering education will be most helpful in practice. I think most young engineers today understand the importance of good communication skills. Learning how to communicate with professional ease is a wise and worthwhile effort for all engineering graduates.

Anthony De Biase (CE'34) with wife Anne



40s

William King (A'48) exhibited new sculpture at the Alexandre Gallery in New York in June 2008.

Bernard Rothzeit's (AR'49) firm, RKT&B Architects and Urban Designers, partnered with Salem United Methodist Church and Phipps Houses to create Salem House in Harlem, New York. The firm has also developed affordable apartment projects in the Crown Heights and Bedford Stuyvesant neighborhoods of Brooklyn, New York.

50s

Marilyn Henrion (A'52) is a master quilter. Her work was included in an exhibition entitled *Material Matters: Quiltmaking in the 21st Century* at the Columbus Art Museum, Columbus Ohio. Marilyn's solo exhibition titled *Noise* was at Noho Gallery in New York, September–October 2008. Her art can be seen at www.marilynhenrion.com.

Joan B. Gold (A'54) had a solo exhibition at the California State Humboldt State University July–August 2008. Visit <http://www.humboldt.edu/~first/exhibition.html>, to see Joan's work. **Emily Mason** (A'55) exhibited paintings at the LewAllen Contemporary gallery in Santa Fe, New Mexico. The June 2008 issue of *ARTnews* discusses the exhibition. **Ricardo Scofidio** (AR'55) with **Elizabeth Diller** (AR'79) at Diller Scofidio +Renfro, are creating a micro-park for Lincoln Center as part of the Center's transformation of its public spaces. Diller Scofidio + Renfro created the *Arbores Laetae, Joyful Trees*, as part of the Biennial arts festival that opened in Liverpool, England in September 2008. **Wilhelmina Van Ness** (A'55) was profiled in the May 2008 issue of the *Amherst Bulletin*. The artist has been painting and studying the legend of Joan of Arc for more than a decade.

60s

Mario Buatta (AR'62) was among 100 select participants in the seventh Architectural Digest Home Design Show held at Manhattan's Pier 94 in March 2008. Buatta was interviewed in the June 6, 2008 issue of the *Philadelphia Inquirer*. **Caroline Waloski** (A'62) anticipates four major exhibitions taking place during 2008 at The Sirens' Song Gallery. The gallery began its third year in 2008 and is participating in The Feminist

Art Project at Rutgers University. The gallery can be visited at www.sirensongallery.com.

Catherine Murphy (A'69) exhibited recent paintings during the summer of 2008 at the Knoedler Gallery in New York. **Regina S. Stewart's** (A'64) paintings were selected for the 183rd Annual: Invitational Exhibition of Contemporary American Art. The exhibition was held at the National Academy Museum & School of Fine Arts in New York from May–September 2008. The Ogden Museum of South Art in New Orleans, acquired a painting, one-third of a triptych, by Stewart. The museum also acquired the paintings and papers of her late husband, painter and former professor of art at The Cooper Union, Jack Stewart. **Jack Whitten** (A'64) was mentioned as a major artist of the 70's by Saul Ostrow in the April 2008 issue of *Art in America*. **Alan Feltus** (A'66) was featured in *Artists Magazine*. The full article and many recent paintings by Feltus can be found online at www.artistsmagazine.com.

Peter Stetler (A'66) exhibited paintings, drawings and prints at the Artiques Gallery in Winchester, Virginia in June, 2008. **Carmi Bee** (AR'67) of RKT&B Architects is the project architect for the brand new Engine Company 201 under construction in Brooklyn's Sunset Park (see Rothzeit AR'49). **Al Brand** (CE'67) was elected President of The Moles for 2008–2009. Brand is a partner at Mueser Rutledge Consulting Engineers. The firm's projects include tunnels, building foundations, earth fill structures and New York's Second Avenue

Subway. **Barry Silberstang's** (AR'67) groundbreaking for Silberstang Architects' winning design of the Suffolk County 9/11 Memorial took place on 9/11/08. Completion of the Memorial is anticipated by 9/11/09. **Larry Frank** (A'67) had his first solo exhibition of twenty-five paintings at The Ripe Gallery during June and July 2008. Visit his website at www.larry-frank.com. **Richard Rossiter** (A'68) is a member of the Board of Directors of the New England Collegiate Baseball league. The League hosted the People's Republic of China's Olympic team with a series of games during the summer of 2008.

70s

Sue Allen's (AR'70) Studio Ink continues to produce screen prints and book art in Portland, Oregon. Sue may be reached sue@sueallensstudio.com. **Marion Ettlinger** (A'70) also known as Tova Mirvis was interviewed August 29, 2008 on A Blog About Books. She is the author of two published novels and working on her third. **Daniel Libeskind** (AR'70) and Studio Daniel Libeskind received the 2008 President's Award from the New York Chapter of the AIA. The award was presented at the 2008 Heritage Ball on October 2, 2008.

Below: Alan Feltus (A'66)
Preparing for Evening, 1997
oil on linen, 47% x 39% inches

©1997, Alan Feltus, courtesy of Forum Gallery, New York and Los Angeles



Libeskind is designing an art museum and office tower in Milan, Italy. The July 7, 2008 issue of www.archpaper.com mentioned Libeskind's buildings for CityCenter in Las Vegas. The architect was commissioned in 2000 for a decade long redesign of the downtown area of urban Orestad, outside Copenhagen. His 54 story residence, Zlota 44, is under construction in Warsaw, Poland. **Stanley Lapidus** (EE'70 and Cooper Union Trustee) joined the board of T2 Bio-Systems, which develops portable medical diagnostic products that combine nano-technology and miniaturized magnetic resonance technology. **Robert Florczak** (A'72) created a YouTube video containing some of his award-winning illustrations. You can see them at <http://www.youtube.com/watch?v=-51AnSqYQns>. **Lee Skolnick** (AR'79) completed a three villa luxury development on the island of Anguilla entitled Kamique. The property is the first of his four projects on the island, all emphasizing an authentic Anguilla experience. In 2008, Skolnick was honored by Art Omi as its first chairman of the Architecture Omi board. The not-for-profit serves as an artist's residency bringing together visual artists and architects. **Elizabeth Diller** (AR'79) discussed the *Unnatural in Architecture* at a forum held by The National Arts Club in June, 2008. Diller was inducted into the American Academy of Arts and Sciences, Visual Arts Criticism and Practice section 5A. The induction ceremony took place at the Sanders Theatre of Harvard University on October 11, 2008. **Lawrence Kutnicki** (AR'74) of Kutnicki Bernstein Architects became LEED AP in July 2008. **Erica Mapp** (A'74) exhibited paintings October 2-5, 2008 at Art Off The Main at the Metropolitan Pavillion in Chelsea, New York. **Benedict A. Itri** (EE'75) developed and received a patent for a *low wander timing generation system*. **J.P. Maruszczak** (AR'75) was selected by jury as the First Prize winner in a contest called by the Storefront for Art and Architecture that asked architects to design a White House for 2008. **Steve Brodner's** (A'76) political cartoons were in an exhibition titled *Raw Nerve*, held from June through October of 2008 at the Norman Rockwell Museum in Stockbridge, Massachusetts. Among Brodner's many awards is a 2006 Reuben Award for Best Magazine Illustration of the Year from the National Cartoonists Society. **Livio Dimitriu** (AR'76) wrote the foreword for *arkis 1997-2007*, a book exploring the architectural firm Arkis. **Marcia Lerner's** (A'76) interior design firm

ReDESIGN WORKS has been featured in *Real Simple Magazine* and the *Wall Street Journal*. ReDESIGN WORKS focuses on optimizing space with reuse of existing furnishings and creative and green repurposed décor sources. Professor **Diane Lewis** (AR'76) is a finalist for the Interior Design award to be given in 2008 by the Smithsonian's Cooper-Hewitt National Design Museum. Lewis is heading a design team to save a high school building in Sarasota, Florida. The 1957 modernist building was designed by Paul Rudolph and scheduled for demolition. **Toshiko Mori** (AR'76) relocated Toshiko Mori Architect to 199 Lafayette Street in New York. Mori gave the AIA St. Louis Chapter Scholarship Fund Lecture in October, 2008. The firm completed visitor's centers for the 1905 Frank Lloyd Wright house in Buffalo, New York and for the tiny 1812 landmark cottage of writer Edgar Allen Poe in the Bronx. The firm was awarded a Project Honor Award for the Syracuse Center of Excellence in Environmental and Energy Systems. Mori participated in Next Gene20, by creating a project residence for a Taipei County fishing port. The Next Gene20 project brought together ten Taiwanese and ten international architects to raise the global profile of Taiwan's architects. **Marisa Lago** (PHY'77) was appointed CEO and President of the Empire State Development Corporation, by New York Governor David Patterson. (See article, page 16) **Stephen Doyle** (A'78) is a 2008 finalist for the Communication Design Award presented annually by the Smithsonian's Cooper-Hewitt National Design Museum. Doyle was commissioned to redesign the Band Aid brand for Johnson & Johnson. **Alexander Gorlin** (AR'78) published an online article about architecture at Cannes, available at <http://www.metropolismag.com>. An expert on synagogue design, Gorlin published *Kabbalah and Architecture* in the February 2008 issue of *Faith & Form: The Interfaith Journal on Religion, Art and Architecture*. **Charles Hoberman** (A'79) joined Dean Anthony Vidler of The Irwin S. Chanin School of Architecture on the Architecture, Design and Science panel at the Buckminster Fuller Symposium held September 12-13, 2008 in The Great Hall. **Alta Indelman** (AR'79) is designing a 10-story apartment house at Fifth Avenue and 13th Street, where *Schrafft's* restaurant was a 1950s architectural and gastronomic icon.

80s

David Wallance's (AR'80) firm, David Wallance Architecture, was one of six winners in the second New Practices New York Portfolio competition. The winners exhibited at the Center for Architecture during September 2008. **Stan Allen's** (AR'81) firm, Stan Allen Architect, is now at 68 Jay Street, Brooklyn, New York. **Whitfield Lovell** (A'81) exhibited in *Provocative Visions: Race and Identity* at the Metropolitan Museum of Art. The exhibition was reviewed in *The New York Times*, Tuesday, September 2, 2008. **Jesse Reiser** (AR'81) and **Nanako Umemoto** (AR'83) are the architects of O-14, a twenty-two story tower in Dubai receiving global attention. The unique project was included in the August airing of *Engineering Dubai* on the Discovery Channel. The architects participated in *Home Delivery: Fabricating the Modern Dwelling* at the Museum of Modern Art during October 2008. Reiser was a participating architect at the Second Columbia Conference on Architecture Engineering and Materials held at the Graduate School of Architecture Planning and Preservation at Columbia University, October 1-3, 2008. **Maurice Cox** (AR'83) lectured on September 15 at The School of Architecture & AIA Triangle Joint Lecture Series 2008-2009 at North Carolina University. **Evan Douglis** (AR'83) was a guest lecturer in the Thomas W. Ventulett III Symposium in November 2008 as part of the Centennial Lecture Series held at the 100 Years of Architecture conference at Georgia Tech. **Shigeru Ban** (AR'84) was selected by The Aspen Art Museum to design a new building for the Museum's exhibition space. Ban joins other notable architects designing the architecture for Dellis Cay, a private island in the isles of Turks and Caicos. The private resort will have beach houses, villas and a hotel. The architect designed the Swatch Group's Nicolas G. Hayek Center in Tokyo, headquarters of Swatch watches. **Karen Bausman** (AR'82) gave a lecture on October 23, titled *Grid Interrupted* at the City College of New York, School of Architecture, Urban Design and Landscape Architecture. **Leonardo Drew's** (A'85) artwork depicting *the black experience in America*, was exhibited at the Blaffer Gallery at the University of Houston, May-August and re-installed at the Parrish Art Museum, Southampton, NY September–November 2008. **David Heymann** (AR'84) is Professor and Associate Dean for Undergraduate Programs at the University of

Texas at Austin. Heymann was commissioned by George W. and Laura Bush to create an environmentally friendly house for the Prairie Chapel Ranch in Crawford, Texas. **Jesse Sanchez** (A'85) is the Art Director at M.E. Sharpe Publishers, Armonk, New York. The publishing house received a 2008 First Place Award from the Bookbinder's Guild of NY in the *School Publishing Library Series* category of The New York Book Show. Jesse is President of the New Rochelle Art Association and welcomes hearing from classmates at jsanchez@mindspring.com. **Thomas O'Brien** (A'86) design head of Aero Studio in New York and designer of spaces for Ralph Lauren, Giorgio Armani and Donna Karan, was profiled in Canada's *National Post* June 21, 2008. O'Brien created a 500 piece line for Target and is currently working with Toronto home goods showroom, Elte, in Canada. **Gaetano LaRoche** (A'87) exhibited paintings in the main gallery of the Acadiana Center for the Arts. The exhibition kicked off the Lafayette, Louisiana summer series of ArtWalk on August 9, 2008. **Martha Lewis** (A'87) is in the group exhibition, *Drawn To Detail*, at The DeCordova Museum and Sculpture Park in Lincoln, Massachusetts, being held August 30, 2008 through January 4, 2009. Lewis will speak about her work on November 15, as part of the Artist Talks series in conjunction with the exhibition. Her paintings were in the group exhibition *Exquisiteude* at the Geoffrey Young Gallery in Great Harrington, Maine during August 2008. Visit Martha at www.marthalewis.com. **Martin Dixon** (A'88) anticipates the publication of *Dakar Noir* in 2009. The book evolved from four years of living and working in Senegal while his wife was a UN diplomat and where their daughter was born. **Mike Mills** (A'89) was a contributing artist at the *Sticky Messy and Sweet* exhibition at hpgrp Gallery May–June, 2008. Mills' film, *Does Your Soul Have a Color?* exposes mental illness in Japan. Mills was in front of the camera as one of the stars in *Beautiful Losers*, a 2008 feature film. **Michael Morris** (AR'89) and partner **Yoshiko Sato** (AR'89) were participants in the 5th Seoul International Media Art Biennale, held at the Seoul Museum of Art, September–November 2008.

90s

Harry Gaveras (AR'93) is co-Chair of The Emerging New York Architects Committee (ENYA) of AIA New York. The committee presented its Third Biennial Ideas Competition at the South Street Seaport. For details on related events check www.aiany.org/calendar.4. In September 2008 **Ezra Talmatch** (A'91) exhibited in the first annual Governor's Island Art Fair. He was in a group exhibition at the Leo Kesting Gallery and the group exhibition *Destinations* held at the hpgrp Gallery in New York. In the summer of 2008 he exhibited at The Cat Street Gallery, Hong Kong. **Paul Anthony (Adam) Tapogna** (AR'93) LEED was appointed Senior Project Manager at the Wildlife Conservation Society's Exhibition and Graphic Arts Department. The department is headquartered at the Bronx Zoo in New York. **Patterson Beckwith** (A'94) is a full-time faculty member teaching in the Photography Department of City College in New York. **Elizabeth Cooper** (A'94) exhibited new work at Thrust Projects, an East Village/ Lower East Side venue. Cooper participated in The Invitational held by the National Academy Museum May–September 2008. She was the curator for a group exhibition titled *FREEZE FRAME* at Thrust Projects in January 2008. Her second solo exhibition in the fall of 2008 was held at the Galerie Schmidt Maczolek in Cologne, Germany. **Bradley Horn** (AR'94) wrote a book review for the May 21, 2008 issue of *The Architect's Newspaper*. Horn teaches architecture at The City College of New York. **Suchitra Van** (AR'94) collaborated with the Shared Journey ESOL students to create an exhibition depicting immigrant experiences in *Where Am I Going If Not Toward You?* The June 2008 exhibition was presented by the Lower East Side Tenement Museum. **Jason Oliver Vollen** (AR'94) teaches architecture at the University of Arizona. Vollen and Horn (see Horn'94) are participating in the 97th ACSA Annual Conference, *The Value of Design*, to be held in March, 2009. **Jennifer Fenton Weishaupt** (ChE'95) and her husband Erich announce the opening of their latest business, The Ruby Slipper Café, in the Mid-City neighborhood of New Orleans. (See page 24.) Visit the family and the cafe at www.therubyslippercafe.net. **Kim Holleman's** (A'95) first solo show took place during July 2008. *CIRCA 2012: Ruminations on a Changing World* was a collaboration with Artists Wanted and the gallery White Box. Holleman's

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*Martin Weissburg EE'29

*Deceased

living public park inside a travel trailer, known as *Trailer Park*, was installed at Atlantic Avenue in Brooklyn, New York, during Artwork'08. **Piotr Uklanski** (A'95) exhibited paintings of his native Poland's cultural and military history, at the Gagosian Gallery in New York during the summer of 2008. **Nathaniel Worden** (AR'95) and **Stephen Mullin** (AR'96) were on the team renovating an unusual City property at 28 East 21st Street. The project was profiled in the May 24, 2008 issue of *The New York Times*, Real Estate section. **Anna Conway** (A'97) received the 2008 *Willard L. Metcalf Award in Art* from the American Academy of Arts and Letters. **Stephen Leibman** (BSE'97) is working at Interactive Supercomputing Inc. and recently completed his Masters Degree at M.I.T. Steve and his wife Heather are celebrating the first birthday of their son Jace. **Wangechi Mutu** (A'97) was a participating artist in *Black Womanhood*, exhibited at the Hood Museum at Dartmouth University, Hanover, NH. Mutu was a 2008 nominee for the Smithsonian American Art Museum's Contemporary Artists Award. **Linda Taalman** (AR'97) and partner Alan Koch completed a minimalist residence in the California high desert near Joshua Tree National Park. The building has rooftop solar panels providing electricity and hot water. **Bryan White** (ChE'08) writes that he visits New York at least once a year. He lives in Chicago with his life partner of eleven years, Erin Cox. **Will Villalongo** (A'99) was in a show at The Kitchen in New York, June–August 1, 2008.

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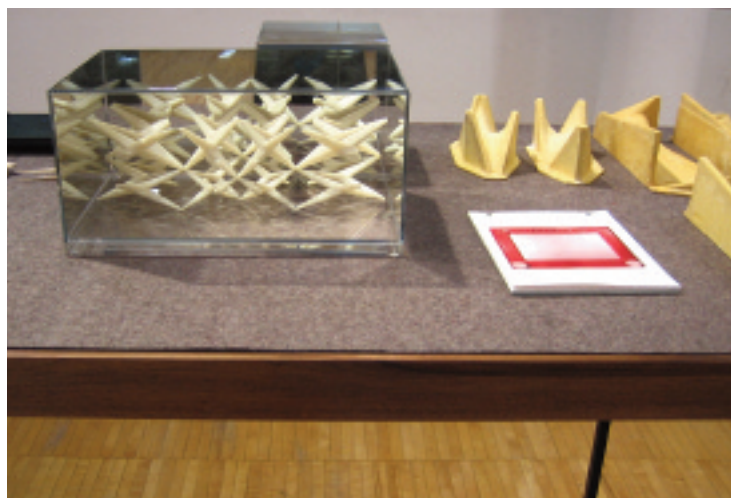
Dan Misri (AR'00) of Andrew Berman Architect, received a 2008 Architecture Merit Award from AIA NY and the Boston Society of Architects Biennial Design Type Awards. **Thomas Tsang** (AR'00) is an artist-in-residence at PROGRAM, a project exploring architecture collaboration with other fields. **Alexandra Deaconescu** (ChE'01) received a full scholarship in 2008 to attend the photonics and nanobiology course held at the Osaka Frontier Biosciences Summer School, at the University of Osaka in Japan. **Francisco Bello** (A'02) was the editor of the ITVS documentary, *Summer Sun Winter Moon* and the coming feature length documentary, *War Don Don*. Bello received a 2008 Oscar nomination for his documentary short, *Salim Baba*. The film premiered on HBO on August 20, 2008. Visit www.rv-films.com for updates on projects

In Memoriam William Cooper Mack (AR'06) April 2, 1982–June 3, 2008

by way of observation
September 19–26, 2008
Arthur A. Houghton, Jr. Gallery

William Cooper Mack, Irwin S. Chanin School of Architecture class of 2006, died on June 3, 2008 following a four month battle with acute leukemia. A tribute to Cooper, as he was known to everyone at the school, was held on September 19 in the Arthur A. Houghton Gallery, along with the opening of an installation exhibition to celebrate his academic and professional work.

The exhibition, titled *by way of observation*, was the result of the collaborative efforts of colleagues, family and friends who knew and loved Cooper or and those who came to know him through his work. This included his fiancé Raha Talebi (AR'05), the Mack and Talebi families, fellow graduates from



the class of 2006, friends and neighbors from Rogers, Arkansas, current students and staff of the Irwin S. Chanin School of Architecture, the School of Art and the School of Architecture Archive.

The tribute was attended by faculty, staff and many alumni from the Cooper Union as well as professional colleagues, extended family and friends. In delivering his personal tribute, Dean Anthony Vidler remarked that William Cooper Mack's "welding of tradition and research, technology and science, art and architectonics in every way exemplified the vision of The Cooper Union for the Advancement of Science and Art as founded by the engineer and inventor Peter Cooper in 1857. His quiet and persistent search for new answers to old questions in architecture...above all [demonstrated] the potential for the twenty-first century practice of architecture to transcend the limits of tradition while remaining rooted in its principles."

The "William Cooper Mack Thesis Award" has been established by Cooper's family and friends in his honor at The Irwin S. Chanin School of Architecture. These endowed awards will be made each year to students entering their thesis year of study to support the development of significant and original thesis projects through primary research and inquiry.

Gifts of any size to the fund are greatly appreciated and can be made at any time to:

The William Cooper Mack Thesis Award
Office of Development
The Cooper Union
30 Cooper Square, 8th floor
New York, NY 10003-7120

The inaugural awards will be made in Spring 2009.

and screenings. **Reginald Butler** (A'03), self styled singer/songwriter/poet/artist, performed music from his album *The Green Room* during the July 4th weekend at The Blue Note, New York. **Yedidya Hilewitz** (EE'03) completed his Ph.D. in electrical engineering at Princeton University. He works at Intel Corporation's Microprocessor Design Center in Hudson, Massachusetts. **Jennifer (Hamil) Kiehn** (A'04) received her post graduate teaching certificate from the University of Reading in the UK and is teaching art at Icknield Community College in Watlington, UK. **Sigfus Breidjord** (AR'05), **Basar Girit** (AR'05), **Aleksey Lukyanov** (AR'05), **Wes Rozen** (AR'05) and **Bradley Samuels** (AR'05) of Situ Studio created Solar Pavilion 3, their third installation that aims to produce low cost reconfigurable temporary structures that have zero-waste and minimal environmental impact. **Theo Rosenblum** (A'05) had an installation at 7Eleven Gallery during June 2008.

Carmella Safdie's (A'05) debut solo exhibition was reviewed in *ARTnews*, September 2008. **Joseph Bedford** (AR'07) was named a Rome Scholar in Landscape Architecture (October 2008- June 2009) by The British School at Rome. The British School is a center for research on the archaeology, history and culture of Italy serving scholars and fine artists from the UK. **Julian Louie** (AR'07) protégé of designer Francisco Costa, debuted his own ready-to-wear line of spring fashion for TSE Cashmere in September 2008. **David Elzer** (AR'08) received the Burt L. Stern Architectural Award from The Lotos Foundation in May, 2008. **Tomashi Jackson** (A'09) had a solo exhibition, *Everything There and Not There*, at the Broadway Gallery in August, 2008.

Corrections

Barry Negrin (ME'89) In 2007, Mr. Negrin co-founded a new patent group within Pryor Cashman LLP, a legal firm of 130 lawyers. See Negrin (ME'89), Class Notes, Summer 2008.

In Memoriam

Alexander Lurkis (EE'30) was Chief Engineer of the Bureau of Gas and Electricity for the City of New York. When he retired in 1964, he opened an engineering firm and his work led to many patents. He is known for creating a definitive design for overhead light poles that were installed and remain working through out New York City's streets. He was also a published novelist and non-fiction writer. In addition to his professional and creative work, Lurkis was a lifelong union and labor activist.

Eric R. Behn	EE'32
Dr. Alvin Marks	EE'32
John A. Slebodnik	AR'33
David A. Leon	AR'34
Moses Lipson	EE'34
Sidney Weinberg	EE'34
Yetta Golub	A'35
Charles S. Beal	ME'36
Lloyd Fleischman	AR'37
Prof. Albert Radoczy	A'37
John Alexanders	CE'38
Harold A. Dorfman	ChE'38
Camille Loveridge	A'38
H. Paul Weber	ME'39
Howard P. Adams	ChE'40
Edith Krank	A'42
James C. Shillito	CE'43
Israel Taback	ME'43
Frances J. Walsh	ME'43
Estelle W. Kreitzer	A'45
Sydne Meyers	A'45
Evelyn Kelly	ME'46
Mario Antonazzi	EE'47
Dorothy Leichter	A'47
Carol Hess O'Gorman	A'47
Harold Wallerstein	A'48
Mitchell Weiss	EE'48
Arthur Ariessohn	ME'49
Marvin Brown	EE'49
Charles A. Gallaer	ME'49
John W. Lee	AR'49
John Seneres	A'49
Robert Kanzler	EE'50
John G. Richter	EE'50
Martin Leiman	AR'52
Milton Snyder	ChE'52
Rosemarie Nesbitt	A'53
Peter Ippolito	A'54
Henry Staehle Jr.	AR'54
Anthony Marceda	CE'55
Jonas Maciunas	CE'59
Arthur Swoger	A'60
Ambrose Popp	EE'63/MEE'73
Gloria F. LaBella	A'64
Sally Silverstein	A'64
Norman R. Woliner	CE'66
Francisco H. Laurier	AR'67
Joachim Eckart	ME'71
Robert Selden	AR'72
William R. Long	A'73
Vikki Lieb	A'75
Richard Shredlock	PHY'75
Kai Kei Fan	EE'94