Engaged
Timothy P. Cheatham (CE’03) announces his engagement to Debbie Campbell.

Marriages
Michael Borkowsky (ME’61) and his wife Judith share the announcement of their daughter’s wedding that took place at the Rainbow Room in New York City on August 19, 2007.

Filmmaker Patty Jenkins (A’83) and writer Sam Sheridan were married in September 2007 in Santa Barbara, CA. Jenkins wrote and directed the 2003 award winning film, Monster.

Thomas Van de Kieft (AR’95) and Marcia Furry were married on August 5, 2007. They are residing in Sorrento, FL. Van de Kieft is an architect with Harvard Jolly, Inc. in Milton, FL.

Christine Moh (A’95) and Robert Mickens were married in September 2007.

Meredith Carrington Hurtlein (BSE’02) and Wesley Hurtlein (EE’00) were married on April 14, 2007 in Newburgh, NY. Attending groomsmen were Robert Del Greco (ME’01), Brian Cusack (MME’03) and Douglas Stoffa (MME’96). Lynn Marie Cusack (CH’04) greeted wedding guests. Cooper Union community guests included Jean Barmash (BSE’99), Anastasia Chernyshchenko (BSE’04), Oguzhan Eris (EE’00), Christopher Geisner (CH’03), Joseph Hart (EE’01), Michael Horowitz (EE’99), Gnakhanth Karthikyean (EE’00), Jobie Mueller (CH’03), Paul Mark Skittone (EE’00), Michael Sudano (ME’03) and Franco Yuvelcno (AR’94). The couple honeymooned on a Mediterranean Sea cruise.

Pearl Greenberg receives Distinguished Achievement Award for 2007
Dr. Pearl Greenberg (A’48) was presented with the Distinguished Achievement Award for 2007 by the Executive Board of Art Educators of New Jersey. The decision of the committee was unanimous. The award was conferred at the Annual Conference in October 2007 at the President’s Reception in Somerset, NJ. She has received many awards throughout her career, including the Cooper Union Alumni of the Year Award in 1958, which reflected her years of volunteer work on the Cooper Union Alumni Council, annual events such as Phanathon.

Greenberg is a retired professor emerita of Kean College, NJ and is an active member of the National Art Education Association (NAEA). Prior to retiring she was a noted teacher, lecturer and public speaker. She was elected as a fellow of the NAEA in 1992 and became president of the fellows in 1995.

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completed the South Orange Performing Arts Center in South Orange, NJ in 2006. The center includes a 425-seat live performance space and five festival outdoor stages. Carl Weber (ME’49) recently celebrated his 87th birthday and returned from traveling to Australia, New Zealand and Fiji.

Donald Mallow (AR’50) exhibited watercolors and drawings at the Deer Isle Artists Association in Deer Isle, ME during the summer of 2006. Raya Magaziner Pallington (A’50) works with Hebrew calligraphy to create bar and mitzvah certificates, including the celebrant’s Torah portion and illustrates marriage certificates known as ketubahs. Milton Glaser (A’58) discussed the creation of his famous logo “I Love New York” on a NY1 television broa-
dcast on August 22, 2007. Edward Sorel (A’51) created a mural for the Waverley Inn on Bank Street in New York City. Completion of early this year, the mural contains caricatures of 40 writers and artists from Greenwich Village. John Ahearn (A’53) was profiled in the Citywide column of The New York Times, July 30, 2007. Charles R. Heidengren (CE’52) writes from Thalhammer and that he completed the final drafts of his autobiogra-
yphy. Heidengren is the editor-in-
chief of the annual Journal of the Society of Professional Engineers.

Elliot Offner (A’59) is the Andrew W. Mellon professor emeritus in the humanities at Smith College, Northampton, MA. Jay Maisel (A’54) was a master photographer participant at the University of the Arts in Philadelphia, PA in June 2007. His exhibit “Hallowed Ground” was part of the final drafts of his autobiogra-
yphy. Heidengren is the editor-in-
chief of the annual Journal of the Society of Professional Engineers.

Jean Marcé (A’56) authored his 35th book of paintings and drawings circa 2006. Jean Marcé (A’56) continued traveling in a show titled “Dancing by the Light of the Moon: The Art of Fred Marcellino” and is a part of the Norman Rockwell Museum’s Traveling Program. Visit http://www.lapl.org/ events/dancing/index.html.

Robert Sonder, Socrates & Materials, Inc. The company was featured on the History Channel’s Modern Marvels program aired on May 9, 2007. Melvin Zweiberg (ChE’60) retired from Public Service Electric & Gas in June 2006. He is now the president of G. Z. Partners LLC, a technology and energy consulting firm. Julio Grandio (A’69) was a recipient of paintings at Metropolitan Biennale 1990-1990 at the Lichtenstein Center for the Arts in Pittsfield, MA-August-September 2007. Bill Hochhausen had a May 9, 2007 curator of outdoor sculpture at the Rockland Center for the Arts in New York. Caroline Waloski (A’62) writes that her gallery, The Storm’s Song Gallery, on the North Fork of Long Island, is celebrating a second successful season. Paintings by Raymond Ruffin’s (A’51) were on view September- October 2007, along with works by Waloski. Robert Sievert (A’63) has authored an article on artists’ co-ops for The Artists’ Proof, fall 2007, volume 28. Eugene Sotolero (CE’64) is the owner of Sotolero Resources, a company for oil and gas projects. Sonder retired as CEO of Zion Oil & Gas. Janet Gardner (A’66) completed a new documentary, “The Last of the Unknown,” about the legacy of the Vietnam War. The documentary debuted at the Asia Society on May 1, 2007. Visit www.gardner
group.com for more information. Melvi Buck (A’69) was featured in The Talk of the Town column of The New Yorker July 2, 2007. Kwarler addressed many issues of urban emergency including his "sunshine zoning proposal." Michael Melnick (ChE’67) and his wife Ellen are living in Hillton, SC and devoting time to playing tennis, golf and watching the beautiful scenery. Stephen Sousk (ME’65) retired from service in the federal government sector. Sousk is residing in northern Virginia with his wife and would love to hear from classmates and friends. Visit him at or near Lake Almanor, CA. Daniel Ahern (CE’66) retired from the Environmental Protection Agency after 35 years and was appointed stormwatcher for Beaufort, SC. John Clarke (AR’66) of Clarke Cation Hintz announced that the firm completed restoration of the historic Hunter-
neering for the Port Authority of NY/NJ, retiring as chief traffic engineer. Wasserman and his wife Sandy enjoy spending time with their young granddaughter. Lawrence Frampatone (AR’70) continued to create painting and exhibiting full time. Dorothy E. Hayes (A’67) received honorary 50th anni-
versary day award in New York City College of Technology and Alabama State University. Hayes has taught at City College of Technology, MA for 36 years. Thomas Nozokowski (A’67) participated in the 2007 Venice Biennale, originally established in 1895. His most recent work was in The New York Sun, June 11, 2007. His paintings were exhibited at Mestest Galerija in Lithuania, Slowia, Poland, and Japan, 2007. In 2007, Nozokowski was elected to the National Academy Museum and School of Fine Arts. Joseph Schiffer (A’67) is a partner at Herbert S. Newman and Partners, PC in New Haven, CT. The firm received a 2007 Hartford Preser-
avation Award for the rehabilitation of Italianate and Georgian Revival style residences in Hartford’s Hill section. Alice B. Mary Bone (A’68) was honored by Highlights for Children for her winning illustration of a poem, Winter Clothes. Once a graphic designer and fine furniture sculptor, Bone exclusively creates art for children’s publications. She is the author of an account of her life, A Bug, That Tugger Bruce Panterack (ME’68) was elected to the Board of Directors of Codexis, Inc., a private biotechnology company. Eileen Branch (A’69) is an award-winning writer and a regular exhibitor since 1972 at the Spring Arts Festival in Gainesville, FL. Her studio is a popular gathering place for people enjoying Gainesville’s monthly Artwalk Night. Ronald Brandt (ChE’69) is enjoying a second career as a high school chemistry teacher in West Orange, NJ.

70s

An extension for the Denver Art Museum by Daniel Libeskind (AR’70) was named one of “The New Wonders of the World” by Condé Nast Traveler in April 2007. Libeskind joined contemporary architects in an exhibition of 18th century architect Giovanni Battista Piranesi held at the Cooper-Hewitt National Museum Design last January. The exhibition was fea-
tured in The New York Sun, September 20, 2007. The archi-
tect was profiled in the Guardian Observer about his childhood inspirations, September 2007. Studio Daniel Libeskind designed a 2,000 seat theater at the center-
piece of Grand Canal Square in Dublin, Ireland. Kon Zarykosky (AR’73) created a healing retreat in the Pyrenees in France. The cen-
ter was established to facilitate internal healing. Visit www.lasour-
ceypees.com. Dale Flick (AR’72) is celebrating a quarter century of building and providing architectural models for New York’s architects, designers and developers. Visit Flick at www.daleflick.com. Richard Fragapane (CE’73) is a principal with The Mulker Company, a real estate development and property management firm in Orange County, CA. Carin Goldberg (A’75) notes her design awards include Silver Medals from the Artists Directors Club, Literary Marketplace Awards and a Gold Pencil from the One Club. Goldberg is a two-term president as new president of the AIGA/AY in 2006 and is currently working on a book. Diane Lewis (AR’77) is currently in the environmental science, education and a second career as a high school chemistry teacher in West Orange, NJ.
80s

Nicholas S. Hoppe (AR’86) joined the company Dreamworks as a character effects animator. He is working on the upcoming feature film Kung Fu Panda, due for release in June 2008. Stan Allen (AR’81) designed a home in East Hampton dubbed “Condo Cool” in the July/August 2007 issue of Harvard Design Magazine. A series of Hampton homes are being designed by architects including Laurie Hesse (AR’85) of Smith-Miller + Hawkson and design team Shigeru Ban (AR’84) and Dean Maltz (AR’84). Marina Gutierrez (AR’84) and Richard Prog) exhibited in Three Generations of Latin American Artists in New York held at the Mishkin College of Art in May 2007. Jesse Reiser (AR’81) and Nanako Umemoto (AR’83) of Reiser + Umemoto joined an invited panel discussion titled “Projects and their Consequences,” held at the Virginia Tech and Skolkov Conference Center (AR’66) in September 2007, and Reiser contributed to Block by Block: Jane Jacobs and the Future of New York, Princeton Architectural Press (AR’66) in November 2007. Emin Baumans (AR’82) participated in the Emmy-nominated series Secrets of New York. Baumans filmed his hometown for the Cooper Union Foundation Building for the nationwide PBS program, which aired fall 2007. Baumans is currently designing Flower Tower, a multi-story residential building. Janet Stern-Berkowitz (EE’82/ME’82) is a senior engineer manager at InterDigital Communications Corporation in Melville, NY. Stern-Berkowitz and her husband Jay invite alumni to visit their unique web site for children: www.platesplus4kids.com. Laurie Hawkinson (AR’83) was short-listed for the Whitney Museum, as was Diller Scofidio + Renfro LLC (Elizabeth Diller (AR’79), Ricardo Scofidio (AR’83)). Hawkinson was mentioned in numerous architectural articles including e-Okulus, April 2008; Metropolis, June 2007; and The New York Sun, August 2007. Shigeru Ban (AR’84) was a competition finalist for the Dallas school Board in 2007. Reiser contributed to Block by Block: Jane Jacobs and the Future of New York, Princeton Architectural Press (AR’66) in September 2007, and Reiser contributed to Block by Block: Jane Jacobs and the Future of New York, Princeton Architectural Press (AR’66) in November 2007. The exhibition includes 45 artists residing and working in the Caribbean and abroad. Desert was a co-panelist during the exhibition with museum guests at the opening on September 22, 2007. Leonardo Drew (AR’85) was reviewed in the summer 2007 issue of ARNews on his 2007 exhibition at Sikkema Jenkins & Co., NY. David Lustgarten (AR’85) completed his M.F.A. in 2006. He was appointed director, graphic design and digital media at Champlain College, VT. Ira Silfin (ME’85) is a partner at Amster, Rothstein and Ehrenzin, NY. In 2007, he litigated and won important judgments on patent infringement for Johns Hopkins University and Arrow International.

International.

Christine Benedict (AR’86) was quoted in The Green Design of Periodical Fast Company, issue 11.10.07. Benedict discussed green standards for healthy, safe, durable apartments with the Open House New York Weekend, October 2007. Paul Calder (Eng’66) had a retrospective entitled “Island Cycle.” The exhibition celebrated 40 years of his paintings, drawing and sculpture at the Christie Price Gallery at Castleton State College, VT. August-October 2007. Pearl Chin (ChE’68) has been appointed the new president of the Foresight Nanotech Institute in Palo Alto, CA. Chin is a prolific writer on nanotechnology, business and social issues. Robert J. O’Connor (CE’86) will be having a solo exhibition at Elysa Gallery in New York during May 2008. Martin Finio (AR’88) was noted in Names in the News, e-Okulus April 2007. Anthony Eddie (AR’85) was promoted to associate and is the managing leader for Stanec Architecture, NY. Mr. DiMarco (AR’85) and Yoshiko Sato (AR’89) of Morris Sato Studio are the creators of the multi disciplinary project LightShowers. The project was the subject of a video titled Stationed on a Stone in 2006 and was screened at the Delaware Center for the Contemporary Arts in Wilmington, DE and the Lucas Schoormans Gallery, NY during August 2007.

90s

Ed Gormley (AR’90) was noted as a percussionist in Music/Down in Front by The Village Voice, May 20, 2007. The New York Times, July 30, 2007; and The New York Sun, July 30, 2007. The team’s winning design was selected by the Sarasota Architect in Stowe, VT. June 2007; and August 2007. Congratulations to Diane Lewis, associate professor of architecture and principal, Diane Lewis Architect. In a rigorous competition of architectural design teams, Lewis collaborated with RMJM Hillier, Beckelman + Capalino, LLC, NY and Seder Architects, Sarasota, FL to propose the RiverView Music Quadrangle.

The team’s winning design was selected by the Sarasota County School Board in November. The Florida community is anticipating the 42-acre, 1.6 million square-foot development as a new family-friendly recreational space. The planning board will preserve the existing Riverview, known as an environment for Sarasota County music activities, and also include a commission of the Riverview High School and other Sarasota County school music programs. The project is designed for the studio space and performance venues for community groups and orchestras.

Kim Hollem’s project Trailer Park was the winner of the Archinect Archies Awards This Urgent Moment competition held in New York City in October 2007. The prize included a grant to produce a show in Chelsea. Hollem’s is an interdisciplinary artist who uses sculpture, architecture, installation, photography, drawing and collage to create immersive environments. Visitors viewing Trailer Park are surrounded by tiny gardens, lush greenery and a waterfall. To see Kim’s work please visit www.kimhollemman.com.
In Memoriam

Ruth Richmond (A’41)
Jack Davis (A’27)
Monroe Butler (CE’33)
Lawrence Lomin (AR’34)
Pasquale James (AR’37)
Robert Shutenfeder (EE’34)
Conistan Carroll (AR’35)
Jack Drutton (ME’35)
Ansys Muihs (EE’35)
Joseph Cap (ME’36)
Peter Edlitz (EE’37)
Emil Reiter (ME’38)
Joseph Barker (CE’39)
Al Badal (ME’42)
Kenneth Feldman (EE’39)
Isidro Neger (EE’40)
Lina Metallic (CE’40)
Joseph Thomas (CE’41)
Donnel Fazukas (A’43)
Nicholas Salina (A’42)
Charles Olson (CE’42)
Lesle Sherr (ME’42)
Ernest Thalman (EE’42)
Albert Wieden (ME’42)
May Callas (A’43)
James Doyle (ME’43)
Barnard Goldberg (CE’43)
Leona Mascoll (ME’43)
Sidney Rose (ME’43)
Stanley Zimmerman (CH’43)
James Yer (ME’44)
Milton Gordon (CE’45)
William Pepper (EE’45)
Edward Schenker (ME’45)
Charlote Dubinsky (A’46)
Harry Leventhal (ME’46)
Eleanor Most (A’46)
John Nichols (ME’46)
Anne Beecher (CE’47)
Betty Lou Dobrombski (CE’47)
Jula Eifrit (C’47)
Howard Fenton (A’47)
Melvin Holzager (CE’47)
Robert Seckert (CE’47)
Fannie Schreiber (C’47)
Henry Fakel (A’47)
Karen Ferris (A’48)
Glora Heftig (CE’48)
Milsted Lang (A’48)
Hayward Miller (A’48)
Anthony Zules (A’48)
Henry Dobrombski (EE’49)
Milsted Ginsch (A’49)
Harald Lemmer (EE’49)
Eugene Martinez (A’49)
Norman Nathad (ME’49)
El Ruben (CE’49)
Paul A. Cori (CE’50)
Joseph Schutz (CE’50)
Mary Allen (R51)
Mary Cowley (R51)
Arnold Olsen (A’51)
Harry Bremtd (EE’52)
Robert Gonthardt (A’52)
Murry Glase (CE’52)
M. David Lytle (EE’52)
Richard Najarian (EE’52)
Herbert Towner (A’52)
R.B. King (A’53)
Richard Boylen (AR’53)
Donald Morphy (CE’53)
Stanley Brust (CE’56)
Gorsi Tamiy (A’56)
John Hacklin (A’57)
Frederick Hegge (Eng’56)
Wilbur Voller (A’56)
Robert Miller Miller (CE’56)
Peter Barker (CE’57)
Michael Fischetti (CE’57)
Floyd Amold (A’58)
Martin Spool (EE’58)
Jack Adler Fishes (AR’58)
Eugene Greek (M’66)
Bette Harris (A’60)
Remus Remenyiter (CE’60)
Sylvia Amaney Rogers (ME’60)
Gerald Strags (CE’60)
Anthony Richter (CE’60)
Richard Pfeffer (AR’62)
Suzanne Hollands (HE’62)
Alton Qbener (ME’66)
Thomas Zafes (RE’66)
John Dalton (DE’66)
Richard Sehngl (CE’67)
John Edgar (CE’67)
Jeffrey Schach (A’75)
Elizabeth A. Byrne (AR’82)
Calef Eng (EN’97)
Cohn Doran (BS’00)

Paul A. Parisi (CE’50)
Paul A. Parisi, who died on September 28, 2007, balanced his professional accomplishments with the responsibilities he accepted from the Cooper Union Alumni Association. Parisi served as president of the Alumni Association as well as secretary and vice president. He was recognized as an Alumnus of the Year in 1975. At the American Society of Civil Engineers (ASCE) Parisi worked diligently for 26 years, moving the society forward with the newest technologies available, writing for ASCE publications and managing the ASCE awards program. He retired in 1992 as publications business manager for the American Institute of Physics, occupying a stellar 40-year career in scientific and engineering publishing.

150 years.